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SEPT
1981 N°377
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A MARVEL MONTHLY 40p

MARVEL SUPER-HEROES

**FLYING
AGAIN...!**

**-BRITAIN'S NO.1
SUPERHERO!**



**HE'S BACK...
CAPTAIN BRITAIN!!
NEW ART!
NEW STORIES!
NEW COSTUME!
BEGINS INSIDE**

QUINTANA'S



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MARVEL SUPERHEROES

Editor-in-Chief: Paul Neary,

Editor: Bernie Jaye, Art Assistants: Florin Florenzo; Neil Diamond.

THE AVENGERS

HONOUR THY FATHER P.4
Pietro and Wanda's misguided 'parent' needs to be disciplined!

THE X-MEN

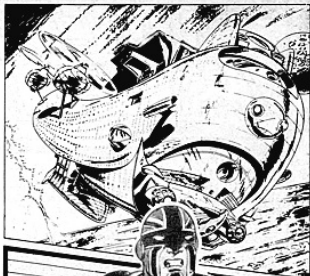
BEFORE I'D BE SLAVE P.19
Could YOU help the X-Men in their desperate struggle with alien invaders?

CAPTAIN BRITAIN

En route from Otherworld to Earth, the Captain's costume change heralds a more sinister occurrence P.43

'INSIDE COMICS'

Interview with David Lloyd - British Marvel artist! P.40



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THE AVENGERS®

DAVID MICHELINE / JOHN BYRNE & K. JANSON / D. ALBERS / ROGER STERN / JIM SHOOTER
WRITER ARTISTS LETTERS EDITOR EDITOR-IN-CHIEF

I'M AFRAID THERE'S BEEN NO CHANGE, GENTLEMEN. WANDA AND PIETRO FRANK'S VITAL SIGNS HAVE **CEASED**-- AND YET THEIR BODIES EXHIBIT NONE OF THE DEGENERATIVE EFFECTS WE NORMALLY ASSOCIATE WITH **DEATH**!

IT'S ALMOST LIKE--AND I REALIZE THIS ISN'T A TERRIBLY SCIENTIFIC EVALUATION-- BUT IT'S ALMOST AS THOUGH...

...SOMEONE HAD **STOLEN** THEIR SOULS!

HONOUR
THY
father









"BUT PERHAPS... PERHAPS IT IS THE BAD TIMES THAT MAKE YOU FORGET THE TIMES WHEN GREED-JUDICE AGAINST GYPSIES MADE EMPLOYMENT IMPOSSIBLE--"

"--AND I WAS FORCED TO STEAL TO KEEP US FROM STARVATION..."



"REGRETTABLY, MY STEALTH WAS LESS THAN PERFECT, AND ANGER FLARED LIKE THE TORCHES OF THE ATTACKING VILLAGERS."



"I COULD DO NOTHING BUT WEEP AS YOUR MOTHER DIED IN FLAMES--"



"--OUR SCREAMS MINGLING WITH THE CRACKLE OF BURNING PITCH..."

"NOR COULD I BUT WATCH AS YOU BOTH FLED IN PANIC, STUMBLING AND FALLING INTO THE DARK WATERS OF THE MURESUL..."



"IT WAS THE LAST THING I SAW THAT NIGHT..."

"OF COURSE, YOU COULDN'T KNOW WHAT HAPPENED AFTERWARDS, HOW I WANDERED FOR YEARS--"



"--HOMELESS BUT FOR THE SHELL OF SORROW I CARRIED ABOUT MY SHOULDERS..."

"I FINALLY SETTLED IN VLADIVOSTOK, WHERE I CARVED DOLLS AND PUPPETS FOR THE JOY OF... OTHER LITTLE ONES."



"BUT I DIDN'T REALLY CARE ANY MORE, EVEN WHEN I SENSED THAT SOME OF MY CREATIONS WOULD BE USED FOR EVIL... IT DIDN'T SEEM TO MATTER..."



"UNTIL THE GLORIOUS DAY WHEN TASS RELEASED AN ARTICLE ON THE AMERICAN HERO GROUP, THE AVENGERS..."



"...AND I KNEW THAT YOU WERE NOT DEAD, THAT YOU MERELY HID FROM ME AS PUNISHMENT FOR THE TRAGEDY I HAD BROUGHT UPON OUR TRIBE!"

"BUT I FELT THAT I HAD PAID ENOUGH PENANCE, LIVING WITH ONLY MY GUILT FOR THOSE EMPTY YEARS..."



"...AND SO I RETURNED TO MY SHAMANIC MAGICKS, SAVED MY RUBLES AND PREPARED FOR THE DAY WHEN I COULD COME..."



"--HERE, WHERE I USED THE NIVASHI STONE TO TRAP YOUR ESSENCES IN THESE FORMS. FOR THOUGH I LOVE YOU TO THE DEPTHS OF MY SOUL, MY CHILDREN--I CANNOT ALLOW YOU TO RUN AWAY AGAIN!"

BUT WE'VE RUN AWAY FROM NO ONE! IT'S ALL COINCIDENCE, DON'T YOU SEE-?

HUSH, ANA, FINISH YOUR COOKIE. I'VE OTHER THINGS TO ATTEND TO NOW FOR IT SEEMS THAT..."

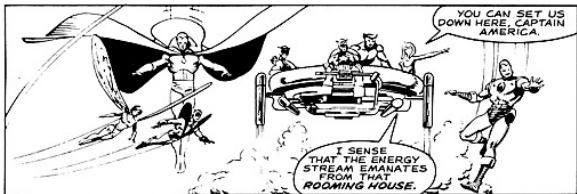


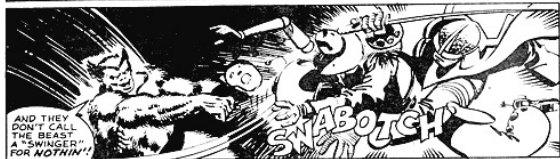
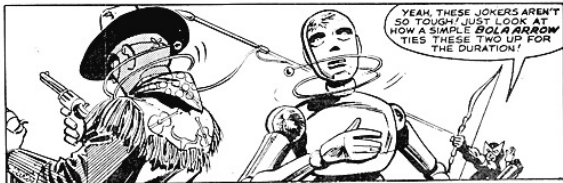
"--YOUR FRIENDS HAVE COME TO PLAY!"

YOU HANDLE THAT SKY-SCOOTER LIKE YOU'VE BEEN FLYING ONE ALL YOUR LIFE, CAP.



THE CONTROLS AREN'T ALL THAT DIFFERENT FROM A T-16 COPTER, IRON MAN. I'M JUST GLAD GYRICH GAVE US SPECIAL PERMISSION TO USE IT.











WHILE IN A SECOND-
FLOOR ROOM...



AW, GEEZ!
SHICE CAN'T
A FELLA GET
NO SLEEP
AROUN' HERE?



KEEP
THE
NOISHE
DOWN!

BONK
BONK

HEY!
HAVE A LI'L
CONSID-
ERATION,
WILL YA?



HNH?"KEEP
THE NOISHE
DOWN?" IN
LIMBO?

SOMETHING
IS VERY
UNKOSHER
AROUND
HERE!

BONK
BONK



YOU'RE RIGHT,
BEAST! AND I
THINK I KNOW WHAT
IT IS! THAT GYPSY
DAVY CHARACTER
MUST BE CAUSING
SOME KIND OF
ILLUSION--

--HITTING US
WITH MOCK MEN-
ACES FROM
OUR PAST!

CON-
CENTRATE
ON CLEARING
YOUR MINDS,
AVENGERS!

AND IN SECONDS...



OH, DEAR!
OH, DEAR,
DEAR!

IT'S WORKING!
THE TOTEMS,
OUR INJURIES...
THEY'RE
FADING!

YEAH, AND
GEPETTO
THERE'S
TURNING
INTO AN
OLD MAN!



NO! I-I
WON'T LET
YOU TAKE
MY BABIES
FROM ME!
I WON'T!

VISION!

W...WANDA?



GRIMLY A RAGE THAT IS FAR FROM SYNTHETIC WELLS WITHIN THE ANDROID'S EYES, THE SOLAR JEWEL CENTERED IN HIS FOREHEAD BEGINS TO SMOLDER AND...



THE STREETS ARE STRANGELY SILENT THEN AS IF SENSING THE LOSS THAT EMPTIES AN OLD MAN'S HEART... A LOSS MADE DOUBLY SHARP BY THE SALTY STING OF MEMORY...



EPISODE

LATER, POST-EXPLANATIONS...

THAT'S CORRECT, IRON MAN, AS SOON AS THE NIVASHI STONE WAS SHATTERED, OUR ESSENCES RE-TURNED TO OUR BODIES--APPARENTLY NONE THE WORSE FOR WEAR!

STILL, I WOULD LIKE PERMISSION TO TAKE A LEAVE OF ABSENCE.

OF COURSE, WANDA BUT IF SOMETHING'S WRONG...?

NO, IT'S JUST THAT SOME OF THE THINGS MR. MAXIMOFF SAID MADE ME THINK--AND PIETRO AND I WOULD LIKE TO ACCOMPANY HIM TO EUROPE TO CHECK THEM OUT.

AND ANYWAY, WHAT HARM IS THERE IN GIVING A LONELY OLD MAN A FAMILY... EVEN IF JUST FOR A FEW DAYS?

GOOD LUCK-- TO ALL OF YOU.

WELL, I GUESS THAT'S THAT. EVERYONE'S BACK SAFE AND SOUND AND ALL THE LOOSE ENDS HAVE BEEN NEATLY TIED UP AND GIFT-WRAPPED!

LOOKS LIKE WE CAN ENJOY A LITTLE PEACE, QUIET AND REE-LAK-SATION FOR A CHANGE, RIGHT, GANG?

UH...

NAH, I DON'T BELIEVE IT, EITHER! SIGH

NEXT

BELIEVE IT OR NOT... THE ABSORBING MAN!

Cyclops. Storm. Banshee. Nightcrawler. Wolverine. Colossus. Children of the atom, students of Charles Xavier, **MUTANTS** — feared and hated by the world they have sworn to protect. These are the **STRANGEST** heroes of all!

THE UNCANNY X-MEN

"BEFORE I'D BE SLAVE!"

WELL... FINALLY!
WE EXPECTED
YOU DAYS
AGO!

WE GOT
BUSY IN
THE CITY--
WITH A GUY
CALLED
SUNFIRE!

ANYWAY,
WHAT'S THE
RUSH?

WE'VE NO TIME
TO WASTE
CHATTERING!

GET INSIDE
AND CHANGE TO
FIGHTING
GARB-- HURRY!

I SEEM TO
RECALL THAT
THIS IS OUR
HEADQUARTERS!

YEAH... WHAT IS
IT WITH YOU TWO?
YOU ACT LIKE
YOU'VE TAKEN OVER
THE WHOLE
OPERATION!

PERMIT AN
INQUIRY-- WHEN
WERE LORNA DANE
AND ALEX SUMMERS
APPOINTED OUR
KEEPERS?

DENNIS NEAL
O'NEIL ADAMS
(WRITER)(ARTIST)
AIDED BY:
TOM PALMER
(INKER)
JEAN IZZO
(LETTERER)

STAN LEE DARED ASK HIMSELF: WHO COULD TELL A PERIL-PACKED
TALE WITH A PERTINENT MESSAGE FOR THE MODERN WORLD? THE ANSWER:





SO, EACH OF THE WEARY MUTANTS RETIRES BRIEFLY...TO DON A COSTUME, AND MUSE...





IF YOU HADN'T **SLEPT** THROUGH YOUR HIGH-SCHOOL SCIENCE CLASSES, SONNY, YOU'D KNOW WHAT HAPPENS WHEN TWO PLANETS GET CLOSE--!

THE DELICATE BALANCE OF GRAVITY IS **UPSET**... CAUSING **TIDAL WAVES, EARTHQUAKES...**

--DESTRUCTIVE FORCES THAT MAKE A **COBALT BOMB** LOOK LIKE A **CAP PISTOL**!

YEAH, YEAH, IT'S A BAD SCENE! BUT WHAT'S THAT GOT TO DO WITH US?

JUST THIS... RIGHT NOW, THE **Z'NOX** WORLD IS PASSING THE ORBIT OF **SATURN**--

WITHIN 24 HOURS, IT'LL INTERCEPT **EARTH**!

THEY'RE COMING, FRIENDS! THEY'RE ALMOST **HERE**!

LAST NIGHT, A **Z'NOX** CRAFT ARRIVED--ITS MISSION, TO SERVE AS **NOBINS** BEACON FOR THE MOTHER PLANET!

IT LANDED AT--THE **SOUTH MAGNETIC POLE**!

THE **SOUTH MAGN--?**

DO YOU THINK I'D MAKE UP A THING LIKE THAT?

YOUR VERACITY IS NOT PRECISELY **WASHINGTONESQUE**!

FOR YOUR SAKE, I HOPE YOU'RE TELLING THE TRUTH, BROTHER! BECAUSE IF YOU'RE NOT--

UNCLENCH, SCOTTY! SAVE THE MUSCLE FOR THE **ENEMY**!

ALEX... HAVE YOU ANY **PROOF**?

SCOTT... HE **ISN'T** LYING--!





EVEN AS THE MUTANTS AND THEIR MENTOR STRIVE TO SHARPEN THEIR SPECTACULAR SKILLS, ANOTHER FORCE IS PREPARING TO HURL ITSELF AGAINST THE INVADERS--! FOR, IN THE SOMBRE SKIES ABOVE THE SOUTH MAGNETIC POLE...

WE HAVE THE BOSS! PINPOINTED, COLONEL! IT APPEARS TO BE OF EXTRA-TERRESTRIAL ORIGIN!

HOORAY FOR IT!

YOU BIRDS ALL SET?

READY TO GO, COLONEL FURY!

THEN, SILENCE!

-- ONLY TO BE MET WITH INSTANTANEOUS ANNIHILATION FROM THE MERCILESS Z'NOX WEAPONS!

I HADN'T COUNTED ON SHIELD INTERVENTION!

THEIR ATTACK WILL ALERT THE STAR-SPAWN!

WE'VE GOT TO ACT IMMEDIATELY!

ONE BY ONE, SHIELD'S SLEEK WARPLANES PLUMMET TOWARD THEIR TARGET LIKE IMPOSSIBLY SWIFT BIRDS OF PREY...

TRAINING PERIOD IS
OVER, BEAST! WE'VE
JUST GONE
OPERATIONAL!

THAT MEANS I MUST
DESIST MY
DISSEMBLEMENT OF
THESE FERROUS FOES--

--AND FACE THE
TRAVAIL OF
REALITY!

A PITY! CHILDISH
GAMES ARE AS
RECREATIONAL AS
POLYSYLLABLES!

EXACTLY! EACH
MICROSECOND YOU
DELAY THE INVASION
WILL BE
INVALUABLE!

I NEED NOT STRESS
THE IMPORTANCE
OF YOUR MISSION!

THERE IS NOTHING
LEFT TO SAY
EXCEPT GOODBYE...
AND GODSPEED!

AND SO THEY DO--
QUICKLY! LESS
THAN A MINUTE
LATER, THE
COUNTRYSIDE
SHUDDERS AS A
MIGHTY ROCKET
ENGINE ROARS
TO LIFE-- AND
A GLEAMING,
DARTLIKE
VEHICLE RUSHES
HUNGRILY
INTO THE SKY!

HANG LOOSE,
CREW!
I'M
GONNA
WRING
OUT
EVERY
'G' THIS
HEAP'S
GOT!

REMEMBER...
ONCE INSIDE
THE Z'NOX
BASE, YOU
MUST NOT
HESITATE--

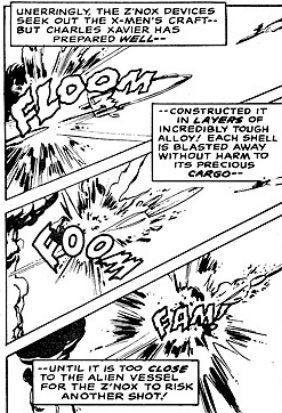
ATTACK WITH
EVERYTHING
YOU
POSSESS!

YOU
HAVEN'T A
PRAYER OF
VICTORY--

THEN,
AFTER A
TERSE,
BRIEFING--

--BUT WE
MIGHT SLOW
'EM UP, RIGHT?

NOW GO--
QUICKLY!





"GOOD EVENING...
WELL, THE
NEWS TONIGHT
IS... **DISASTERS!**
SEVERAL
ASIAN FRONTS
HAVE BEEN
HIT BY
EARTHQUAKES!
AND ACCORDING
TO A REPORT
JUST IN, A
SMALL PACIFIC
ISLAND HAS
SUNK!
DAVID?"



"THERE ARE
AS MANY
THEORIES
EXPLAINING
THE CATASTROPHES
AS THERE ARE
SCIENTISTS!
ONE OF THE
MOST
INTERESTING
HAS BEEN
PROPOSED
BY DR.
THEODORE
NORTON'S
NOTED
ASTRONOMER..."

**THEORY? NO,
GENTLEMEN,
THIS IS FACT!**



"I'VE
OBSERVED
A PLANET--
ABOUT THE
SIZE OF
PLUTO--
RUSHING
TOWARD
THE
EARTH--!"



"ALREADY IT IS
DISRUPTING
MANY
ECOLOGICAL
SYSTEMS!"

"BARRING A
MIRACLE, WE
ARE... **DOOMED!**"

AND, INSIDE THE
HOSTILE VESSEL...



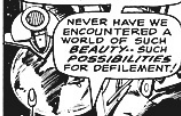
"HAVE YOU A
REPORT,
EXPEDITION
LEADER?"

"AYE, HIGH
COMMANDER-- A
MOST EXCELLENT
REPORT."

"WE HAVE
ENCOUNTERED
MINOR
RESISTANCE--"

"--THE LAST
OF WHICH IS
PRESENTLY BEING
ELIMINATED!"

"I FEEL THIS WILL BE OUR
MOST ARTISTIC
TRIUMPH! OUR MOST
EXQUISITE DESTRUCTION!"



"NEVER HAVE WE
ENCOUNTERED A
WORLD OF SUCH
BEAUTY-- SUCH
POSSIBILITIES
FOR DEFILEMENT!"



"AND THE
PEOPLE ARE
HANDSOME
AND HARDY!
CAPTIVES WILL
PROVIDE
MUCH SPORT!"

"AHHH...
THIS IS A
HAPPY
DAY--!"



AND
SO IT
BEGINS--!

WITH SUPERHUMAN WILL,
CHARLES XAVIER FORCES
HIS MIND OUT, AWAY, HIS
QUESTING THOUGHTS RANGE
OVER THE ENTIRE SURFACE
OF THE WORLD--

--PROBING, SEARCHING,
QUESTIONING,
DEMANDING--
SEEKING KINDRED
SPIRITS--

--MEN AND
WOMEN OF
GOOD WILL!
--HUMAN
BEINGS WHO
HAVE IN
GOOD
MEASURE
THE SINGLE
TRAIT HE
DESPERATELY
NEEDS--

--COMPASSION! FOR IT IS
ONLY THIS WHICH WILL
BEST THE ENEMY--!

SOME HE REJECTS
IMMEDIATELY, BECAUSE TO
DISTRACT THEM WOULD BE TO
CAUSE IRREPARABLE HARM--
SURGEONS, PILOTS...

--OTHERS HE DISMISSES BECAUSE
HE FINDS THEIR PSYCHES TAINTED
WITH HATRED, CRUELTY, PREJUDICE,
LOVE OF DEATH-- THE SICKNESS
WHICH THE X-MEN CHERISH.

THEN, MIRACULOUSLY, THOSE OTHER
MULTITUDES OF INDIVIDUALS BECOME
JOINED--BECOME AS ONE PERSON!



I'VE GOT THEM, LORNA! BUT WE MUST HURRY--

--I CAN'T KEEP MILLIONS OF PERSONALITIES UNITED FOR LONG!

YOU MUST DIRECT MY MENTAL EMANATIONS TO DEATH VALLEY!

FOCUS YOUR ATTENTION ON THE X-MEN!

I... I'M GETTING THROUGH!

THIS IS MORE FUN THAN THE SHOOTING GALLERY AT CONEY ISLAND!

DON'T EXPECT TO WIN ANY KEWPIE DOLLS, HANK!



MUTANTS-- LINK MINDS!

WE'RE SET, PROFESSOR

BUT, ANYTHING WE'RE GONNA DO WE GOTTA DO FAST!

WARREN AND HANK ARE FIGHTING A LOSING BATTLE! --DEFINITELY!

GIVE US THE SIGNAL, SIR!



FROM THE ONE PRECISE LOCATION ON EARTH IN A DIRECT LINE WITH THE MAURADING Z'NOX HOMEWORLD SHOOTS A BEAM OF AWESOME INTENSITY--!



JEAN GREY RECEIVES XAVIER'S CHURNING THOUGHT-PATTERNS--

--DIRECTS THEM AT ALEX, WHO BOOSTS THEM WITH HIS COSMIC RAYS--

-- AND TRANSMITS THEM TO THE SKULL OF HIS BROTHER, WHERE THEY ARE TRANSLATED INTO LASER-LIKE OPTIBLASTS AND AIMED AT THE MENACING SKY--

--WHILE THE ICEMAN STRIVES TO COMPENSATE FOR THE TERRIFIC HEAT WHICH WRACKS CYCLOPS!

THEY KNOW NOT WHAT THEY DO,
THESE WHO STRUGGLE... THEY
KNOW ONLY THAT SUDDENLY,
THEY ARE FILLED WITH AN ALL-
CONSUMING **DETERMINATION**--



THEY KNOW NOT
WHAT THEY DO...
ONLY THAT
SYMPATHY AND
MERCY WELL UP
WITHIN THEM,
AND LEAP
FORTH--



THEY KNOW NOT WHAT THEY DO... ONLY THAT THEY ARE FILLED WITH BONE-DEEP NEED TO BE **FREE**--



THEY KNOW NOT WHAT THEY DO... ONLY THAT THEY ARE GRIPPED WITH AN **URGENCY**... A FIERCE DESIRE TO RIGHT THE WRONGS OF CENTURIES--



WE CAN NOT COMBAT WHAT HAS NO FACE... NO FORM--!



-- THIS IS AGONY BEYOND IMAGINING!



TO STAY LONGER WOULD BE MADNESS!

NO I'N'OX CAN SURVIVE SUCH MENTAL CORROSION--!

I SENSE OUR WILL TO CONQUER BEING EATEN AWAY!

AND WITHOUT THAT, WE ARE NOTHING!





UNAWARE OF THEIR MENTOR'S FLIGHT, THE EXHAUSTED MUTANTS TRUDGE TO THEIR ROCKET, AND BLAST CLEAR OF THE LAST REMNANT OF THE INVASION--



NEXT:
THE HULK!

LETTERS PAGE

ALL CORRESPONDENCE TO:
Bernie Jaye,
Marvel Comics Ltd.,
Jadwin House,
205-211 Kentish Town Road,
London NW5.

Dear All,

This is absolutely a short note in which I shall rabbit on about a certain Captain and Marvel U.K. as a whole. To start with C.B. I have all his previous appearances and was very pleased to hear, a few months back, that he was to re-appear soon, however, I had my doubts as to how long he would last, and/or the quality of the strip. The next news I heard was that Alan Davis was to draw C.B. my immediate thought was one of horror, due to the only examples of his art I had seen before (Marvel Action 1's cover and the C.B. characters in 'Inside Comics') were not exactly awe-inspiring, in my opinion at least. Thus, things looked very bad, I thought.

The next news I heard was by looking at the cover of the C.B. Special this year, which hinted at a 'new-look'. Hmm — I thought. All sorts of visions appeared in my head, some of which were less than favourable. Next move was that C.B. was due to appear in one of the monthlies (actually this bit is out of sequence, as I remember thinking he would be in the new mag — **Blockbuster** — wrong!). I thought that was a bonus as he'd have more pages than a weekly (per issue, as opposed to per month) so that although the total per month wouldn't be higher, it would mean more could be done per issue.

Anyway, last week, a definite date and mag was established, by the add that featured in the weeklies, pocket-books etc. which showed 2 pics from C.B. Very nice I thought, I could well be wrong about Mr Davis. Well, tonight I saw the big ad in **Blockbuster 3**. Very eye-catching, I presume this is to be the cover of **M.S. 3777**! It seems Mr Davis, that I owe you an apology, that picture is fantastic, if there is more of that to come I shall be eating mine words verily! But so what, you may ask (go on, ask!!) all I've seen is the ads, not the actual product itself, so why am I writing about 5 weeks prematurely? Simple, the costume, its great, far better than the original. Furthermore, I take it you've disposed of the amulet and the staff, which I think is a definite improvement, for while I would not have said

'whatever you do, get rid of that...' if you hadn't, alternatively I would not send a letter of complaint screaming for their return. I think he looks 'British' now, which he never fully did before — overall very nice. Also I think putting him into M.S. is a nice touch, as M.W.O.M. etc. was the original Marvel UK comic and so it is fitting that some all new material from you should go there, even more apt that it's C.B., Marvel U.K.'s first new material (albeit originally from the U.S.).

First appearances can be deceptive, that's why, looking at this in a later stage, I now believe/hope that C.B. will succeed. I hope I'm not wrong this time. I only wonder how long it will take for him to appear in Earth 33 1/3. Talking of which keep up the good work in **Marvel Madhouse** boys, along with the weeklies. Also thanks for the other new Marvel U.K. stuff ie. **Starburst**, **Dr Who**, **Savage Action** (Nightraven) and the Quinn/Howett stuff in the weeklies and M.M. I hope 'The Concise History of the Galaxy' will continue in the new **Future Tense Monthly**, as that is the best thing Messrs Quinn and Howett have done, although the rest is good too.

Last year, after recovering from O'levels, with just **Dr Who** and **Starburst** to keep me company, after the **Black Knight's** discontinuation around Easter, I was feeling pessimistic about Marvel U.K., and beginning to agree with all your critics. This year all has changed and once more I am filled with optimism, I hope that feeling stays.

Good luck with the new Captain Britain, I hope he finally becomes a successful venture.

Best wishes for the future.

Mike League,
Uxbridge,
Middlesex.

Dear People,

With the news that Captain Britain will soon be returning centre-stage I thought I'd put some thoughts down on paper about the character, his past and his future.

Dave Thorpe is a newcomer but I'm

hopeful that he will produce something worthwhile, after all in his letter printed in CB 17 he wanted to have "Young Braddock" thinking about what it means to be a 'Captain Britain'. Perhaps he can now give us this.

Historically CB's writers haven't created anything outstanding. Chris Claremont was probably the best yet he never got to grips with the character while Gary Friedrich was competent but, even with such characters as Captain America, Nick Fury and Commander Hunter, could produce nothing memorable. Jim Lawrence hauled forth all the clichés in the book writing some of the worst stories to appear under the Marvel byline. Continuity and character development (minimal under Claremont and Friedrich) was totally discarded. Hopefully Dave can rectify the situation.

Alan Davis has a much more difficult task. Captain Britain has been graced by great work by fine artists. Alan has to follow the likes of Herb Trimpe, John Buscema (inked by Tom Palmer), and Ron Wilson at his best, not forgetting John Byrne on the Team-up issues. Still Alan has done a beautiful job in revamping CB's costume and hopefully we'll soon be proclaiming him the definitive Captain Britain artist.

Hopefully C.B. will be the creative and commercial success we hoped for, the second time around.

Teddy Jamieson,
N. Ireland.

DEFENDERS FANS!

Due to the ever increasing volume of home produced material (**Inside Comics** and **Capt. Brit.**) we are postponing inclusion of your favourite supergroup for the time being! — Rest assured it won't be long before they are once again battling it out in our illustrious pages. Watch out for an upcoming announcement!

AN INTERVIEW WITH DAVID LLOYD ^{PART 1}



Kalgar from *White Dwarf*.

Death World, then the rest of the series of back-up strips, culminating with *4-D War*. All you eagle-eyed fans can watch out for the Dalek logo, on the full-colour back pages of *Dr Who Monthly* because that's a piece of my artwork. And the most recent thing I've done for Marvel is the *Time Bandits* strip which I pencilled and partially inked.

I.C. What about *Lion of the Desert*?

D.L. Oh yes, *Lion of the Desert*,

emmm... How do I describe that — *Lion of the Desert* is the title of a film for which I drew a promotional show card for the Bologne Book Fair, which was meant to gauge the strip potential of the film itself. It was an interesting job and a change from doing endless strips. Not that I *mind* doing endless strips I hasten to add. All you editors out there — if you've got any endless strips you want drawn, let me have them. Actually, I really like doing end-

less strips.

As for actual work elsewhere — the *Kalgar* strip... This was a strip I drew for love rather than money (though I was paid for it) for a fantasy war-game magazine called *White Dwarf*. It featured a hero called *Kalgar* who was an ex-soldier, a misfit in a land newly pledged to Peace. Unfortunately it didn't interest the readers of *White Dwarf* sufficiently enough to justify its continuance as a stable feature of the magazine. In English that means it just didn't 'cut the mustard', so it finished after five issues. Happily, however, it ended well — it didn't just die in the middle of a sword fight as it were — I thought up an ending for it which tied up all the loose ends and crossed fantasy into science fiction. It was really clever. Believe me... *Kalgar* is my favourite own strip because it was written and drawn by me. I had total control over it and I had the copyright on it.

I.C. How early in your career was this? D.L. January 1978, just before the *Logans Run Annual*.

I.C. which brings us onto the work you did for *Grandreams*?

D.L. Well actually, that wasn't *Grandreams* — it was Brown-Watson. Actually it was John Baraclough (now of *Grandreams*) who gave me my very first job in comics. I was referred to him by Graham Marsh. That first job was a strip for the *Magician Annual*, and it was a disaster. Because it was a disaster, I didn't do any more work for John for quite a while — until I had 'got myself together' and produced some respectable new samples of decent artwork. That 'getting myself together' process took about 2 years, during which I worked in a cabinet-makers' and as a painter and decorator in a department store — it was a bit like serving a prison sentence... Then came *Logans Run Annual*, which at last, really signalled my return to the professional strip work.

I was very pleased with *Logans Run* and at the same time and in the same period, I made contact with Dez Skin, whose offices were in the same building as John's. For Dez, I drew a *House of Hammer* strip — an adaptation of *Quatermass II* which I was also pleased with. Then a *Dick Barton Annual* again for John, then horror of horrors, *House of Hammer* folded and



A portion from
"The Lion of the Desert" display poster.

promised commissions vanished with it. Thrown upon my own devices once more (never having had an agent) I sent samples of artwork to *Polystyle*, who publish *TV Comic* and acquired the tasks of drawing *The Adventures of Kojak* and a skateboard superhero called *The Kicktale Kid*. *Kid* was the first and only weekly colour strip I have ever drawn and I enjoyed it immensely, until I was told to make it more colourful, brighter – at which point my enthusiasm for it diminished. I.C. Do you find you are caused very much friction by your desire for artistic control, and the various demands made on you by the professional situation?

D.L. Well, in the case of the *Kicktale Kid*, it wasn't friction, so much as a difference of opinion. I believed the *Kicktale Kid* was fine as I was doing it, but the Editor in charge thought brighter colours were needed on the strip. I disagreed. Never the less, I had to do what was required of me, though I didn't like having to. Let me make it clear that I am not 'precious' about my artwork. I am enough of a professional to realize that I have to draw to order. I just dislike having to draw to orders which seem nonsensical. Ideally, I'd like to have total control over every job I'm commissioned to work on... I'd also like a million pounds... a villa in

France... and a modest cottage in the Lake District.

I.C. What do you think about collaboration between artist and writer?

D.L. I think they're desirable if the writers and artists have enough of a rapport between them to make the thing work. There is nothing worse, than an artificial or false compromise, between two creative individuals – I'm lucky enough to have found a rapport between myself and Alan Moore who has as much respect for my ideas as I have for his.

I.C. What do you feel you're contributing to the medium artistically and professionally?

D.L. Well, professionally, to answer the last part of the question first, I've been told I am "versatile" and "reliable", which means that an Editor can give me practically anything to draw and be sure of getting a good job, on time.

Artistically, it's impossible to answer because that would require of me an ability to make an objective assessment of my own capabilities. I would like to say that I am the best strip cartoonist ever born but I don't think I really have the right to. But if any of you fans out there want to write in and tell Marvel that this is the truth, I won't object.

PART II NEXT ISSUE!

Interview conducted by Bernie Jay.

COMIC MART

NAME: Mohemmed Akhtar.

ADDRESS: 48 Moorbottom Road, Thornton Lodge, Huddersfield, HD1 3JT.

OFFERING: *Dracula Lives* Weekly 59-61; *Planet of the Apes* 51, 52, 54, 58, 60-62; *Spiderman* Weekly 20-21, 69; *Spiderman* Weekly 378-410 with about 4 missing.

WANTED: *Spiderman* Weekly 1-8, 30-32, 34, 46, 99, 100, 136; *Spiderman* Pocket Book 2, 4, 5, 9, 10; *Hulk* Pocket Book 3-13, and *Titans* Pocket Book 3-13.

NAME: Craig McGuicken.

ADDRESS: 8 Silverstream Crescent, Bangor, BT20 3NF, Co. Down, N. Ireland.

OFFERING: Two pocket books: *Star Heroes* 8; *X-Men* 13; *Defenders* 36; *The Hulk* Comic 22; *Spiderman* 304; *Savage Action* Monthly 3; *Marvel Superheroes* Monthly 372; *Superheroes* Monthly 6; *Fantastic Four* full colour Collectors Item 84 pages; *Superman* Pocket Book 5 – full colour; *Tales To Astonish* 8 – starring Sub-Mariner.

WANTED: 1 or 2 *Avenger* Weekly; 1 or 2 *X-Men* Weekly, 1 or 2 *Spiderman* Weekly.

NAME: Robert Glenister

ADDRESS: 35 Green Acres, Hadleigh, Benfleet, Essex, SS7 2JD.

OFFERING: (All American monthlies in good condition). *Cap. America* 209-211; *Power Man* 44-45; *F. Four* 183-184; *Iron Man* 99, 100; *Thor* 259-61; *Daredevil* 145-47; *Shang-Chi* 52-54; *Team-Up* 58; 1 in 129.

WANTED: (All British weeklies). *Team-Up* 16; *Rampage* Weekly 31-32; *Spiderman* Weekly 1-226, 372, 381, 433.

NAME: R. Goodwin

ADDRESS: The Boot Pub, 1 High Street, Histon, Cambs.

OFFERING: (USA monthlies) *Dazzler* 2; *Power Man* & *Iron Fist* 67-71; *Fantastic Four* 230-231; *Star Trek* 13-14; *Thor* 306-307; *Avengers* 203, 206; *Spiderwoman* 21, 33; *Ghost Rider* 51. *British Weeklies:* *Cap America* 1-10, 12-14, 16; *Marvel Action* 1, 2, 4, 5, 7, 10, 11, 13; *Marvel Super Adventure* 1, 2.

WANTED: *X-Men* (USA monthlies) 94-109, 111-140, 145.

-DISPATCHED FROM OTHERWORLD BY KING ARTHUR, CAPTAIN BRITAIN AND HIS COMPANION JACKDAW
THE ELF EMBARK UPON A STRANGE NEW ADVENTURE!...



SCRIPT: DAVE THORPE ART: ALAN DAVIS PLOT & EDITING: PAUL NEARY LETTERING: ELITTA FELL

CAPTAIN BRITAIN





BINGO!
IT WORKED!

FOR YOU!

SEE WHAT I MEAN? IT'S AN
-YC- "ORRIBLE" WORLD
FULL OF -YC-
"VILENCE!"

BY SHEER FORCE
OF WILL I WAS
ABLE TO SLAM HIM
FOR SIX BY EX-
PANDING THE
FORCE FIELD!

NOW I'D
BETTER
TAKE THE
FIGHT
OUTSIDE!

IDIOTS! GET
AFTER HIM! I
WON'T HAVE MY
PROJECT RUINED
BY SOME
CHARLIE IN A
UNION
JACK!

OH NO!
I'M ON
THE
FIRST
FLOOR!

AND WITHOUT
MY SCEPTRE
I CAN'T
FLY!

HOWEVER...

UHHH!

AMAZING!

SOMEHOW-I
CAN FLY, EVEN
WITHOUT MY SCEPTRE!
IT'S POWERS MUST HAVE
BEEN TRANSFERRED TO
MY SUIT BY MERLIN!

BLAM!
BLAM!

UH-OH,
I ALMOST
FORGOT ABOUT
THESE MANIACS...
WONDER WHERE
JACKDAW IS?



HERE, YOU **PATRIOTIC JERK** -ANOTHER LITTLE THING TO REMEMBER US BY! IT'S TIME FOR US TO RE-
LUCTANTLY RETIRE. SEE YA AGAIN, MATEY!

BUT THE MONEY!

SHADDUP AND GET MOVING, DARLIN'!

OH NO! ANOTHER BIG BANG!

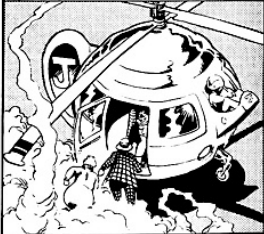
BUT THE SECOND TEAPOT EXPLODES HARMLESSLY...

IT WAS A **BLUFF!** A SMOKESCREEN! THEY'RE GETTING AWAY!

PHUT?

PHUT!

UNDER THE SMOKESCREEN'S COVER, THE REMNANTS OF THE MOTLEY CREW CLIMB ABOARD A BIZARRE GETAWAY CRAFT NEARBY, PILOTED BY AN EVEN STRANGER FIGURE. JUST AS THE POLICE ARRIVE ON THE SCENE...



MAKE SURE THE COPS SEE US, DORMOUSE! THE CRAZY GANG DON'T NEED TO HIDE FROM ANYONE!

THEN WHY'RE WE FLEEING, BOSS?

IDIOT! DO YOU WANT TO FIGHT THEM NOW?



JACKDAW, I DON'T LIKE IT ONE BIT!

HEARABEE?

NEITHER DOES JACKDAW, BUT WE STOPPED THEM STEALING THE MONEY, DIDN'T WE?



YES, BUT SOMETHING HAS BEEN BOTHERING ME EVER SINCE WE ARRIVED. I MAY HAVE BEEN AWAY A LONG TIME, BUT-



-THIS MONEY THEY WERE AFTER - IT'S NOT REAL MONEY!

THEN WHY WOULD THEY AND THE DRUNK ONES WANT IT SO BADLY?



I DON'T KNOW, BUT-

THIS OLD POSTER...WHAT ON EARTH DOES IT SAY? DOESN'T MAKE SENSE!



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